

Remote Control

midi-keyboard, midi-piano, electronic sounds

for Moena Katsufuji

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2022

Preface

About the piece

Remote Control is an invitation for the performer to switch back and forth between performing and listening: All 49 keys of a midi-keyboard trigger sounds, projected by a midi-piano and a loudspeaker. In different parts of the piece, these mini-compositions are used as note-like musical events or are simply listened to one by one. In the latter case, the performer becomes a listener, using the midi-keyboard as a remote control for switching channels whenever she starts to be bored...

Notes on Performance

Accidentals apply for the rest of the respective bar.



C#2 has no sound in the beginning. This is on purpose. In the beginning of the piece, there should be no sound at all on C#2. Play it very short. It should leave the impression that the keyboard is not working. Later in the piece (bar 100), C#2 occurs longer. It should be played with an exaggerated gesture.

ad. lib.

Play the sequence of notes in order. You may choose any duration for each note – including very, very short – but you should stop when there is no sound coming from midi-piano or loudspeaker anymore. You can prepare approximate durations for each note in advance in order to create your favorite version of the piece: Only let those sounds happen here that you like and want to hear!

until silence

Hold the note until there is no sound coming from midi-piano or loudspeaker anymore. Do not stop earlier.

PD-Patch

A Pure Data patch is provided. It triggers one wave-file and one midi-file for each key pressed on the midi-keyboard. Additionally, the patch scales velocity and volume, applying some filtering and reverb to the soundfiles in order to make volume-changes sound more natural. All of this can also be achieved using other software.

very slow

Musical notation for measures 1-2. The piece is in 4/4 time and begins with a bass clef. Measure 1 contains a half note G#2 with an asterisk and a dynamic marking of *f*. Measure 2 contains a half note G2 with a dynamic marking of *pp*. Both notes have a fermata above them.

*) very short - there will be no sound yet!

Musical notation for measures 3-4. The tempo is marked $J = 72$. Measure 3 starts with a dynamic marking of *p* and contains a quarter note G2 followed by a triplet of eighth notes (F#2, G2, A2). Measure 4 contains a triplet of eighth notes (A2, B2, C3) followed by a quarter note C3.

Musical notation for measures 5-6. Measure 5 begins with a treble clef, a key signature change to one flat (Bb), and a half note Bb2 with a fermata. Measure 6 contains a quarter note Bb2 followed by a triplet of eighth notes (Ab2, Bb2, C3).

Musical notation for measures 7-8. Measure 7 contains a quarter note C3 followed by a triplet of eighth notes (B2, C3, D3). Measure 8 contains a triplet of eighth notes (D3, E3, F#3) followed by a quarter note F#3. A dynamic marking of *ppp* is placed below the triplet in measure 8.

Musical notation for measures 9-10. Measure 9 starts with a dynamic marking of *p* and contains a quarter note G2 followed by a triplet of eighth notes (F#2, G2, A2). Measure 10 contains a triplet of eighth notes (A2, B2, C3) followed by a quarter note C3. A dynamic marking of *ppp* is placed below the triplet, and a dynamic marking of *ff* is placed below the quarter note.

Musical notation for measures 11-12. Measure 11 is a grand staff with a dynamic marking of *fff*. The right hand contains a series of chords: G#2-A2, G#2-A2-B2, G#2-A2-B2-C3, G#2-A2-B2-C3, G#2-A2-B2-C3, G#2-A2-B2-C3, G#2-A2-B2-C3, G#2-A2-B2-C3. The left hand contains a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

Musical notation for measures 13-14. Measure 13 is a grand staff. The right hand contains a quarter note G#2 with an accent (>) and a dynamic marking of *mf*, followed by a triplet of eighth notes (F#2, G2, A2) with a dynamic marking of *pp*, and a quarter note Bb2 with a dynamic marking of *mf*. The left hand contains a triplet of eighth notes (G2, A2, B2) with a dynamic marking of *mf*. Measure 14 contains a quarter note Bb2 with a dynamic marking of *p* and a dynamic marking of *mf*.

16

pp *f* *ff* *p*

20

pp *ppp* *p*

24

ff *p* *pp*

26

p *f* *p*

28

pp *p* *f*

ad lib. (hold notes max. until silence)

40

mf *p* *mf* *f* *mf* *p* *pp* *ppp*

B

41 $\text{♩} = 80$

pp *ff*

43

mf

45

ff

47

until
silence

49 (♩ = 80)

Musical score for measures 49-50. The piece is in 3/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). Measure 49 features a piano (*p*) dynamic with a triplet of eighth notes in the bass clef. Measure 50 continues with a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

51

Musical score for measures 51-52. The key signature changes to two flats (B-flat and E-flat). Measure 51 features a forte (*f*) dynamic with a triplet of eighth notes in the bass clef. Measure 52 continues with a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

53

Musical score for measures 53-56. Measure 53 features a fortissimo (*ff*) dynamic with a triplet of eighth notes in the bass clef. Measure 54 features a piano (*p*) dynamic with a triplet of eighth notes in the bass clef. Measure 55 features a pianissimo (*pp*) dynamic with a triplet of eighth notes in the bass clef. Measure 56 features a mezzo-forte (*mf*) dynamic with a quintuplet of eighth notes in the bass clef.

57

Musical score for measures 57-60. Measure 57 features a fortissimo (*ff*) dynamic with a triplet of eighth notes in the bass clef. Measure 58 features a piano (*p*) dynamic with a triplet of eighth notes in the bass clef. Measure 59 features a forte (*f*) dynamic with a quintuplet of eighth notes in the bass clef. Measure 60 features a forte (*f*) dynamic with a triplet of eighth notes in the bass clef.

61

Musical score for measures 61-64. Measure 61 features a fortissimo (*ff*) dynamic with a triplet of eighth notes in the bass clef. Measure 62 features a piano (*p*) dynamic with a triplet of eighth notes in the bass clef. Measure 63 features a fortissimo (*ff*) dynamic with a triplet of eighth notes in the bass clef. Measure 64 features a fortississimo (*fff*) dynamic with a triplet of eighth notes in the bass clef.

65

Musical score for measures 65-68. The piece is in 4/4 time. Measure 65 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic of *ff*. The bass clef has a dynamic of *ff*. Measure 66 has a dynamic of *fff*. Measure 67 has dynamics of *ff* and *fff*. Measure 68 ends with a dynamic of *pp*. The music consists of chords and rests.

69

Musical score for measures 69-72. The piece is in 4/4 time. Measure 69 has a dynamic of *p*. Measure 70 has a dynamic of *pp*. Measure 71 has dynamics of *ff* and *f*. Measure 72 ends with a dynamic of *p*. The music features melodic lines in both staves with some slurs.

73

Musical score for measures 73-74. The piece is in 4/4 time. Measure 73 has a dynamic of *f* and features triplets in both staves. Measure 74 has a dynamic of *f* and features triplets in both staves. The music is characterized by rhythmic patterns and slurs.

75

Musical score for measures 75-76. The piece is in 4/4 time. Measure 75 has a dynamic of *f* in the treble and *p* in the bass. Measure 76 has a dynamic of *ff* in the treble and *pp* in the bass. The music consists of chords and rests.

77

Musical score for measures 77-79. The piece is in 4/4 time. Measure 77 has a dynamic of *fff* in the treble and *p* in the bass. Measure 78 has dynamics of *mp* and *f*. Measure 79 has a dynamic of *f* and features triplets in both staves. The music includes melodic lines and slurs.

79

81 **until silence** **ad lib.**

82 ♩ ≈ 60 (follow soundfile tempo)

86

90 **C** ♩ = 80

94

(*mp*) *f* *mp* *p* *pp*

98

ff *f*

(ca. 10 seconds) ($\text{♩} = 80$)

100

fff *mp*

with exaggerated gesture

102

p *pp* *mp*

106 **ad lib.**

mf

107 $\text{♩} = 72$

ff *pp* *ff* *pp*

111

ppp *ff*

115 **ad lib.**

(ff)

116 $\text{♩} = 80$

ff *mp* *ff* *p* *ff* *mp* *ff* *mf* *mp* *ff*

121

f *mf* *mp* *p* *mp*

134

ff *f* (*f*) *p* *mp*

p *mp*

138

ff *p* *ff*

142 **until silence** **ad lib.**

f *ff*

143 ($\text{♩} = 96$)

ff *fff* *ff*

145

f *mp* *mf*

147

Musical score for measures 147-148. The right hand features a continuous stream of eighth notes in groups of three, marked with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment.

149

Musical score for measures 149-150. The right hand continues with eighth-note triplets, now marked with a fortissimo (*ff*) dynamic. The left hand accompaniment remains consistent.

151

Musical score for measures 151-152. The right hand eighth-note triplets are marked with a fortississimo (*fff*) dynamic. The left hand accompaniment continues.

153

Musical score for measures 153-156. The right hand has a whole rest in measure 153, followed by a melodic line in measures 154-156 with dynamics *p* and *pp*. The left hand features a descending fifth-note scale in measures 153-154, marked *ppp*, and a melodic line in measures 155-156, marked *pp*.

157

Musical score for measures 157-160. The right hand has eighth-note triplets in measures 157-158 (*ppp*), followed by eighth-note groups in measures 159-160 (*pp*). The left hand has a melodic line in measures 157-158 (*mf*) and a melodic line in measures 159-160 (*pp*).

161

mp *p* *pp* *(p)*

165

mp *ff* *p*

169

pp *ppp* *p*

171

mp *p* *mf* *ff*

173 **ad lib.** (min. 20 seconds)

p *ff*