Leave A Comment

snare drum, electronics, soundfile, video

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In many parts of this piece, the synchronisation between snare drum, electronics, soundfile and video are crucial. A pre-produced and notated click track is provided to achieve the desired synchronisation of events.

However, in some parts a higher degree of freedom for the performer is desired. When the click track stops, the performer has more freedom in tempo and timing. A key tool used to return from free sections to strongly timed sections are loops: The marked phrase is repeated until the click track signals the performer to move on to the next section.

Recurring actions are marked with special symbols. These are:

rim

 rim-shot

rim-click

scrape the drum head with the indicated mallet

stop before hitting the drum (= visibile gesture only, no sound)

\+ closed hit (stick remains on drum head)

○ hit skin close to rim (applies to multiple notes when followed by a dashed line)

↓ perform action in time (snare on/off)

 wooden drum stick

 soft timpani stick

jazz brush

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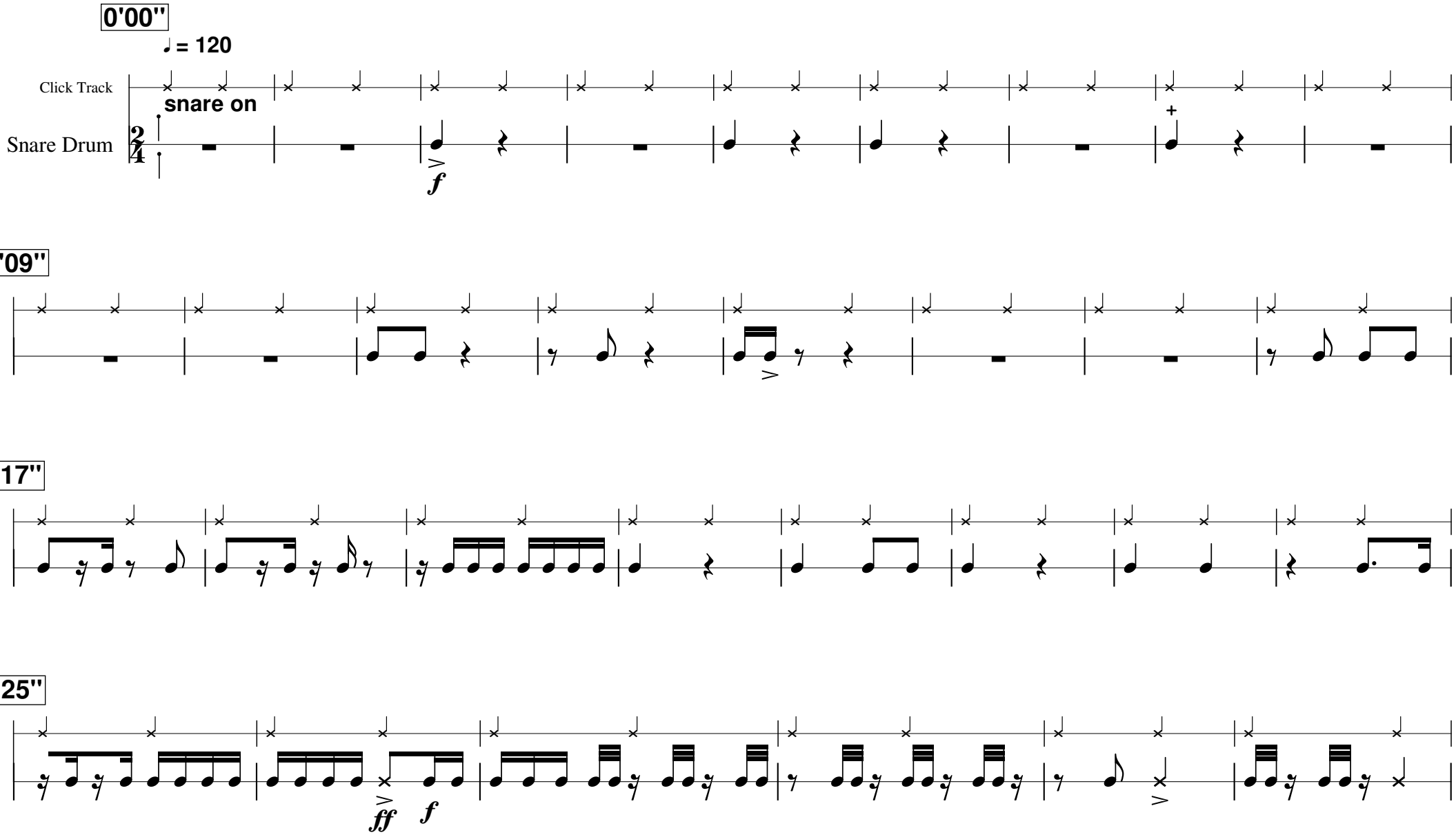
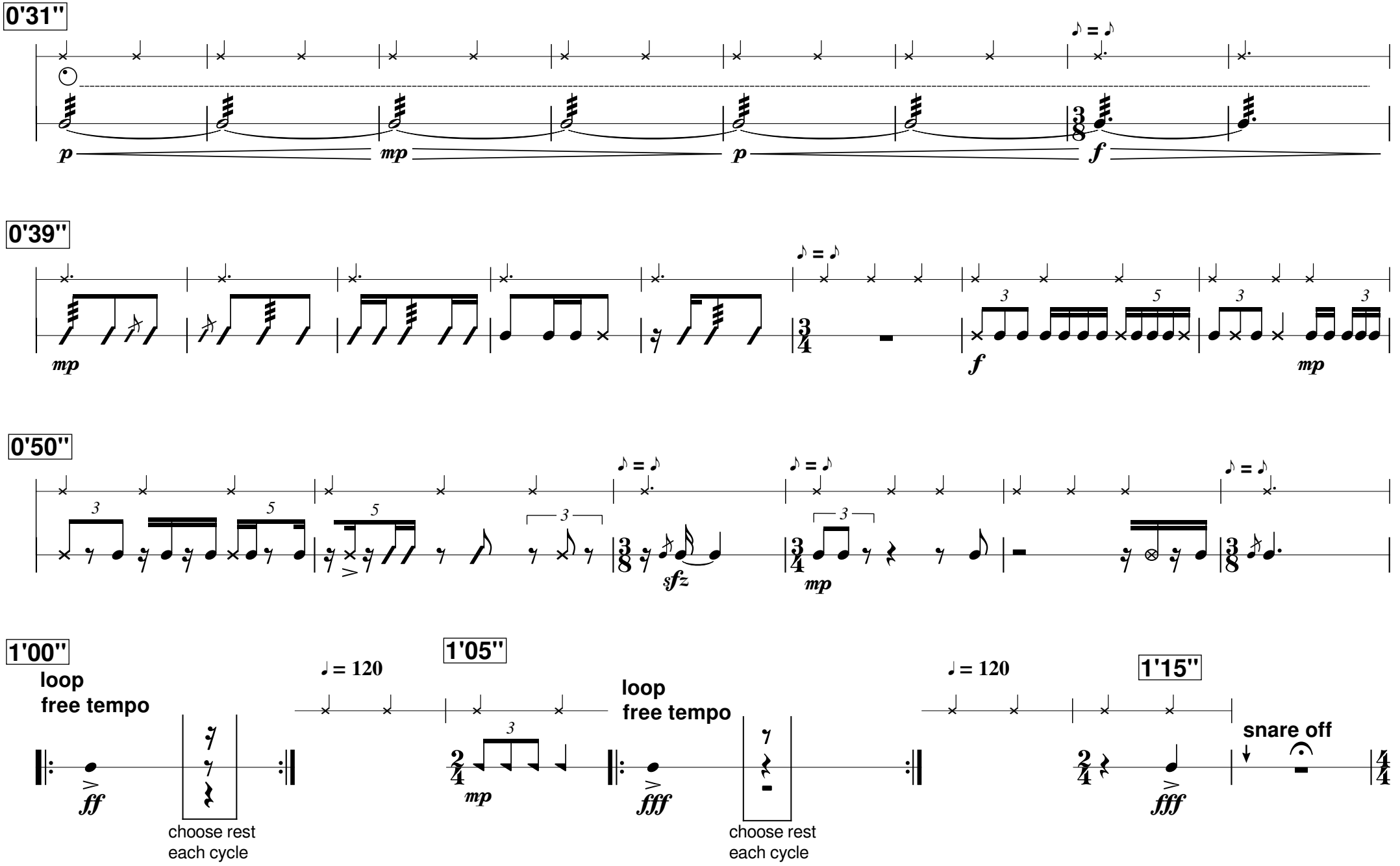
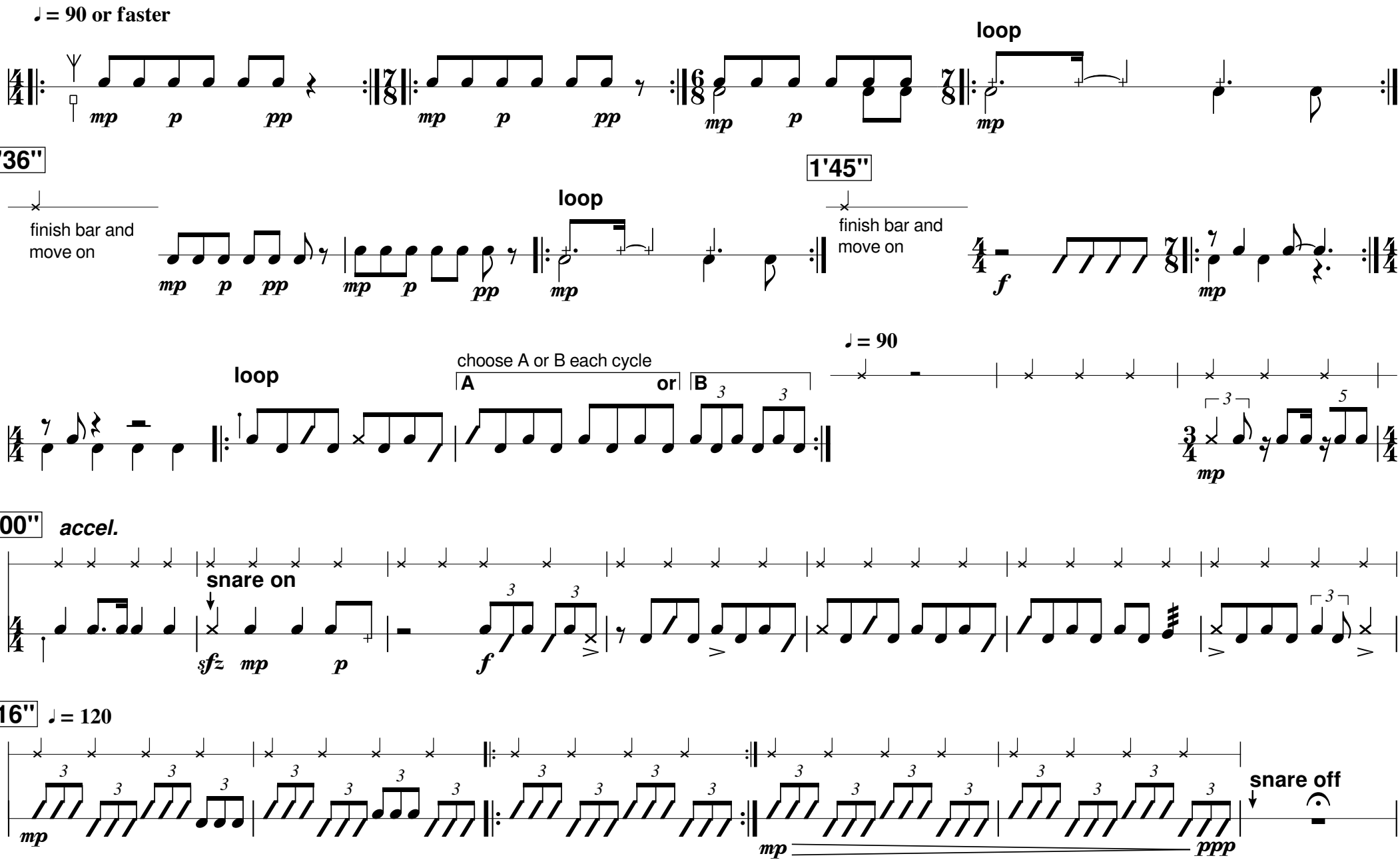

0'00"
♩= 120
Click Track
snare on
Snare Drum
f
0'09"
0'17"
0'25"
ff
f


0'31"
♪ = ♪
p
mp
p
f
0'39"
♪ = ♪
mp
f
mp
0'50"
♪ = ♪
♪ = ♪
♪ = ♪
sfz
mp
1'00"
loop
free tempo
ff
choose rest
each cycle
♩ = 120
1'05"
mp
loop
free tempo
fff
choose rest
each cycle
♩ = 120
1'15"
snare off
fff


♩ = 90 or faster
loop
1'36"
finish bar and move on
loop
1'45"
finish bar and move on
loop
choose A or B each cycle
A
or
B
♩ = 90
2'00"
accel.
snare on
2'16"
♩ = 120
snare off

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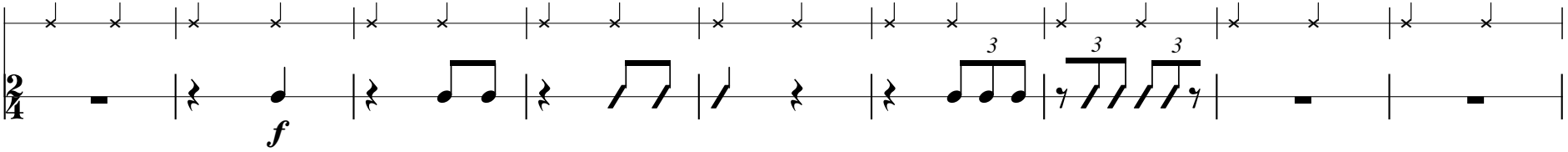
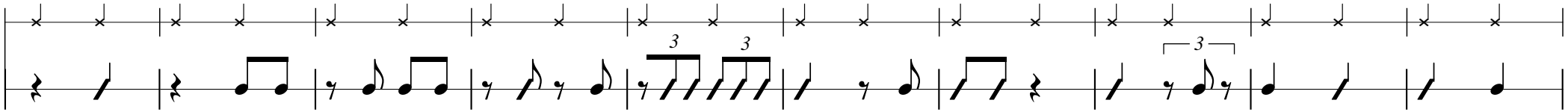
2'40"

♩ = 120

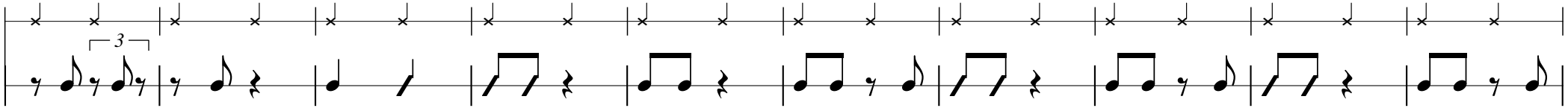
SOUNDFILE
2'28"–2'40"



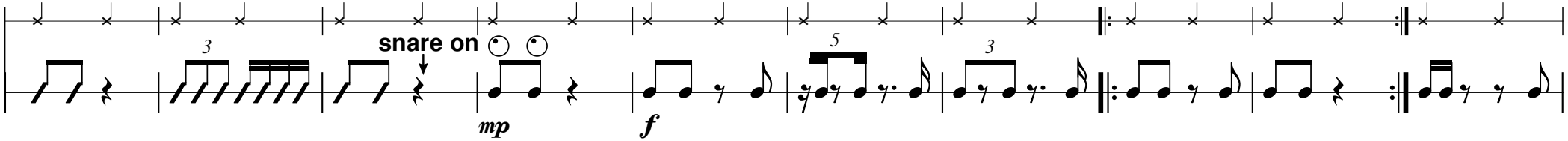
2'49"



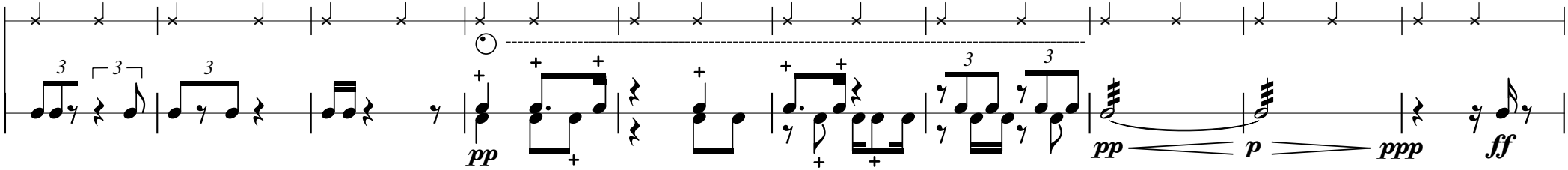
2'59"



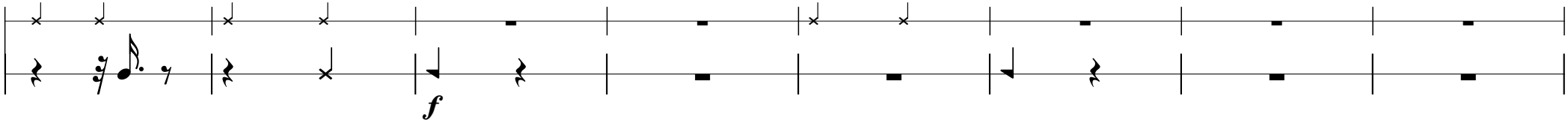
3'09"

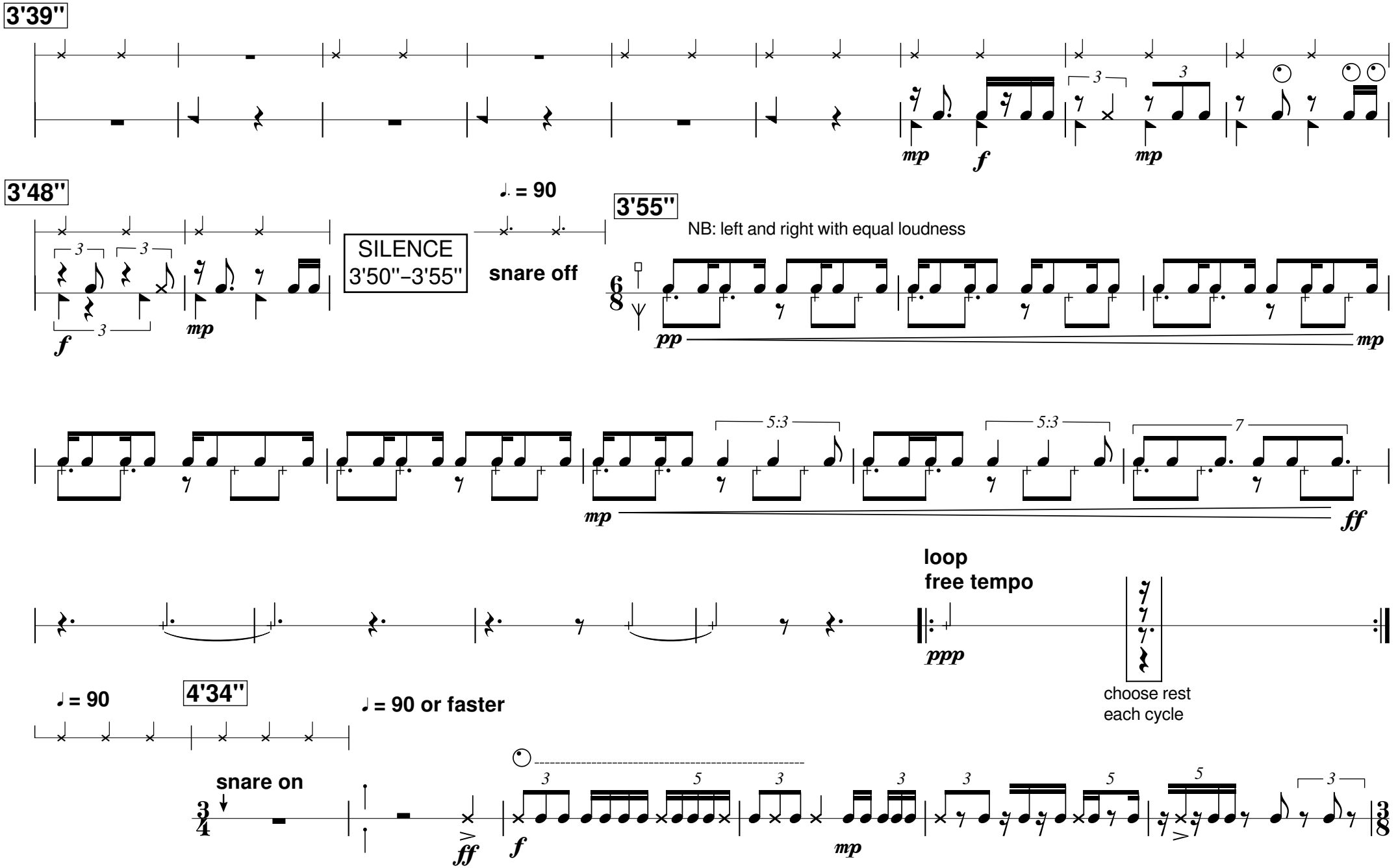


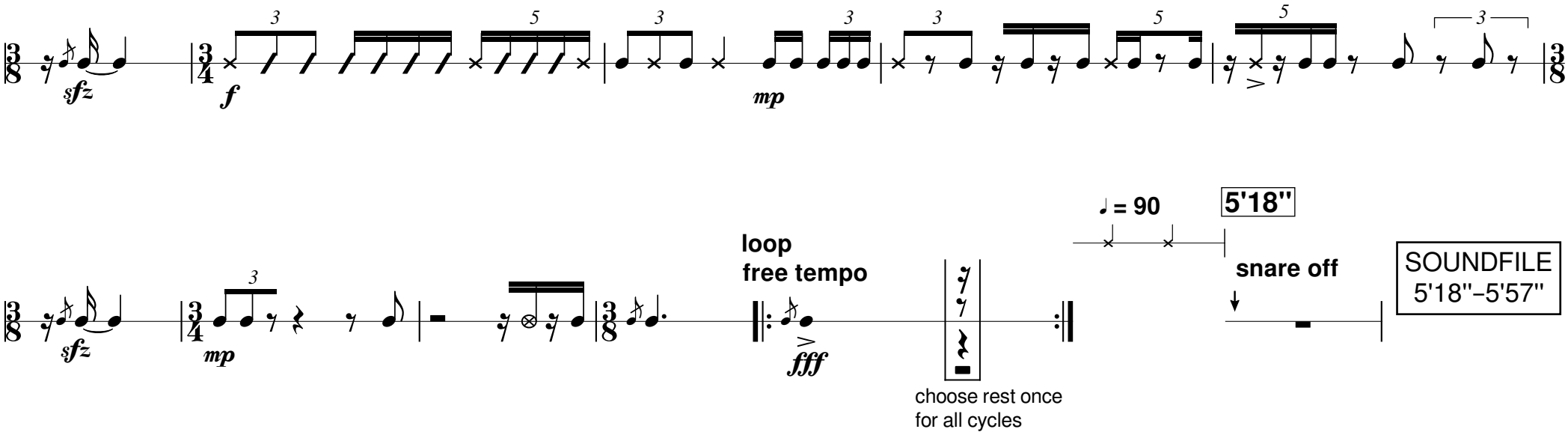
3'21"

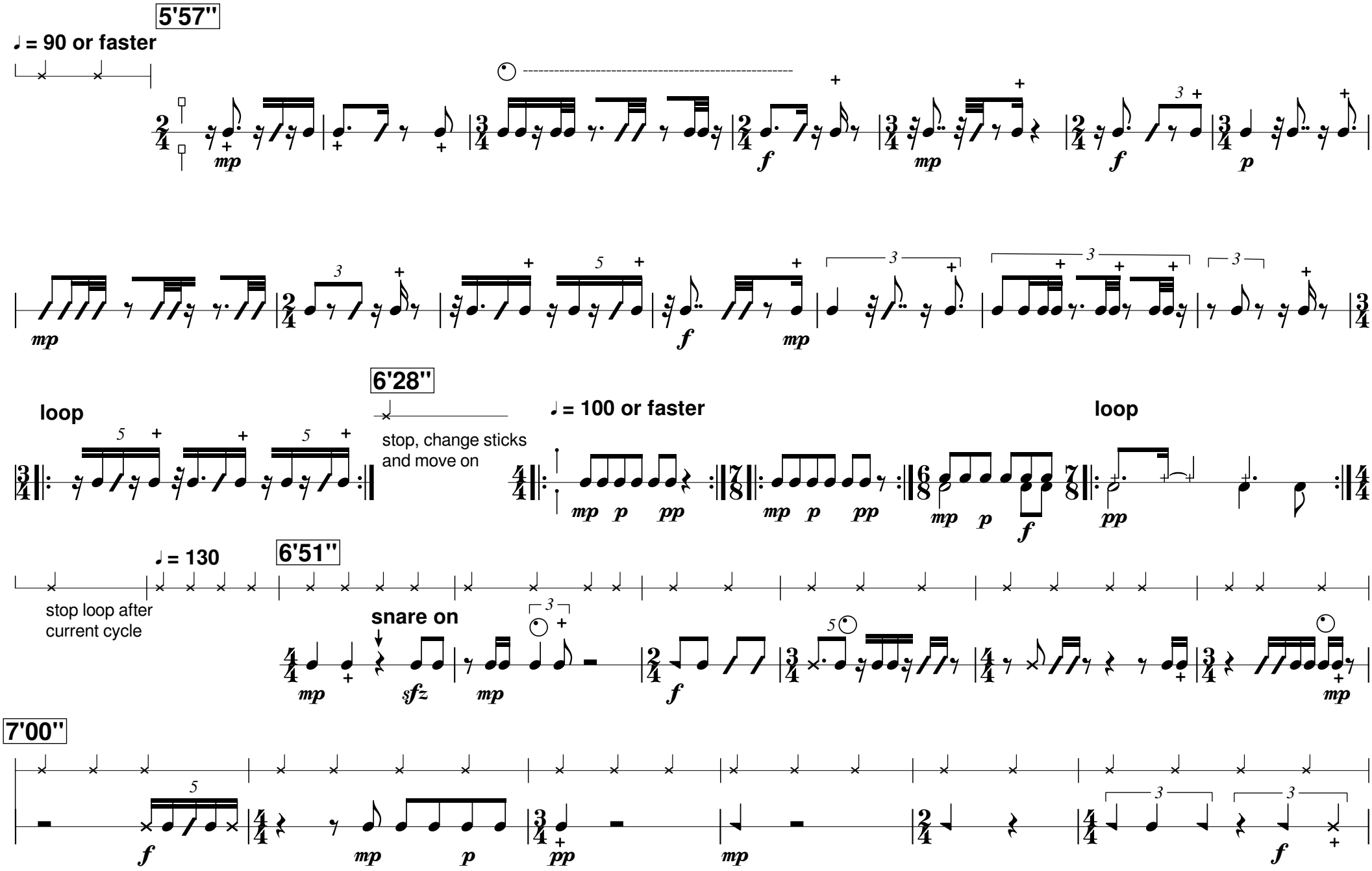


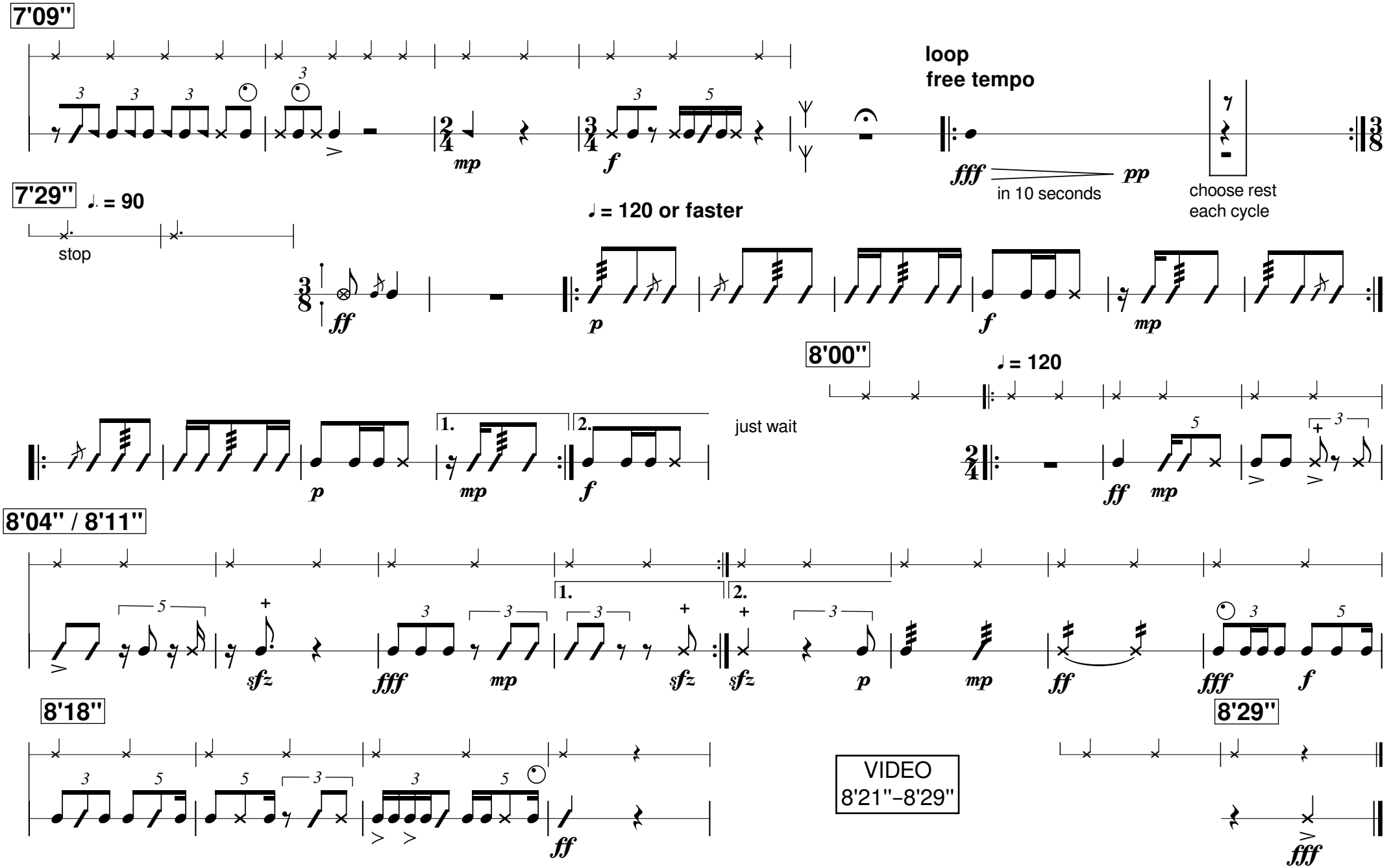
3'31"




3'39"
mp
f
mp
3'48"
f
mp
SILENCE
3'50"–3'55"
♩. = 90
snare off
3'55"
NB: left and right with equal loudness
pp
mp
5:3
5:3
7
mp
ff
loop
free tempo
ppp
choose rest
each cycle
♩ = 90
4'34"
♩ = 90 or faster
snare on
ff
f
mp


sfz
f
mp
sfz
mp
fff
loop
free tempo
choose rest once
for all cycles
♩ = 90
5'18"
snare off
SOUNDFILE
5'18"–5'57"


5'57"
♩ = 90 or faster
6'28"
loop
stop, change sticks
and move on
♩ = 100 or faster
loop
♩ = 130
6'51"
stop loop after
current cycle
snare on
7'00"


7'09"
loop
free tempo
fff
in 10 seconds
pp
choose rest
each cycle
7'29"
= 90
stop
= 120 or faster
ff
p
f
mp
8'00"
= 120
just wait
1.
2.
ff
mp
8'04" / 8'11"
sfz
fff
8'18"
ff
VIDEO
8'21"–8'29"
8'29"
fff