

Simon Bahr

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Born: May 5, 1994—Hamburg, Germany



Education

since
10/2018 *Folkwang University of the Arts Essen, Germany*
Studies in Composition with major in Electronic Composition (B.Mus.)

since
04/2018 *Folkwang University of the Arts Essen, Germany*
Studies in Musicology with major in Music and Culture (M.A.)

10/2015–
03/2016 *University of the Arts Graz, Austria*
Study visit with focus on Computermusic and Ethnomusicology

10/2013–
07/2017 *University of Bonn, Germany*
B.A. in Musicology/Sound Studies and Philosophy

06/2012 *Friedrich-Ebert-Gymnasium Hamburg, Germany*
Abitur (high school graduation)

Occupation

since
02/2020 *West-German Broadcasting Service (WDR) Cologne, Germany*
Freelanced Audio- and Videoproducer

since
11/2019 *Folkwang University of the Arts Essen, Germany*
Research Assistant, support of research and teaching of Prof. Dr. Andreas Meyer

11/2017–
10/2019 *West-German Broadcasting Service (WDR) Cologne, Germany*
Student Assistant in the Online Department

05/2016–
07/2017 *Self-employed*
Research Assistance and Sound Design for Dr. Christoph M. Loos

12/2014–
09/2015 *University of Bonn, Germany*
Undergraduate Assistant at the Department of Musicology/Sound Studies

08/2012–
07/2013 *Friedrich-Ebert-Gymnasium Hamburg, Germany*
Deputy line of the schools Big Band and assistance in musical projects

Scholarships

2022 *Bernd-Alois-Zimmermann-Scholarship*
awarded by the city of Cologne

Concerts and Performances (Selection)

26/11/2022 *tba*
performed by santorsa~pereyra
Crossroads
Mozarteum, Salzburg, Austria

24/09/2022 *Well-Planned Theft*
KONTAKTE Festival
Akademie der Künste, Berlin, Germany

24/06/2022 *Remote Control*
performed by Moena Katsufuji
next_generation 9.0
ZKM (Kubus), Karlsruhe, Germany

07/10/2021 *Leave A Comment*
performed by Luis Camacho Montealegre
Novalis Festival
Kulturni Centar, Osijek, Croatia

06/07/2021 *...And Sugar*
next_generation 8.5 [online]
ZKM, Karlsruhe, Germany

08/11/2020 *Add Milk*
Philharmonie [online]
Essen, Germany

09/06/2019 *Original Motion Picture Soundtrack*
next_generation 8.0
ZKM, Karlsruhe, Germany

Participation in Workshops and Courses (Selection)

2022 *Crossroads*
Mozarteum
Salzburg, Austria

2022 *Mixtur*
Barcelona, Spain

2022 *Composed Theater Collaboratory with Mark Applebaum*
Time of Music Festival
Viitasaari, Finland

2022/
2021/
2019 *next_generation*
ZKM
Karlsruhe, Germany

2021 *Impuls Academy*
Graz, Austria

2021/
2019 *Next Generation Program*
Donaueschinger Musiktage
Donaueschingen, Germany

2019 *Audiotalaia Summer Camp*
Pamplona, Spain

Musical Compositions (Selection)

2022 *Well-Planned Theft*
stolen and synthesized sounds
premiered 24/09/2022 at Akademie der Künste Berlin

2022 *Remote Control*
midi-keyboard, midi-piano, electronic sounds
premiered 02/02/2022 at Neue Aula Folkwang Uni Essen, Germany

2021 *Talk Show*
flute, clarinet, piano, amplified violin, violin, cello
premiered 02/02/2022 at Neue Aula Folkwang Uni Essen, Germany

2021 *Twelve Bar Blues*
piano, double bass, drums, computer
premiered 07/07/2021 at Pina Bausch Theater Essen, Germany

2021 *Single Finger Mode*
piano, computer
premiered 06/07/2021 at Neue Aula Folkwang Uni Essen, Germany

2021 *...And Sugar*
midi-piano, computer (audio/video)
premiered 06/07/2021 at Neue Aula Folkwang Uni Essen, Germany

- 2020 *Add Milk*
midi-organ
premiered 08/11/2020 at Philharmonie Essen, Germany
- 2020 *Leave A Comment*
snare drum, computer (audio/video)
premiered 28/01/2020 at Pina Bausch Theater Essen, Germany
- 2019 *New Playlist*
bluetooth speaker, quadrophonic speaker array, video
premiered 05/07/2019 at Pina Bausch Theater Essen, Germany
- 2019 *Original Motion Picture Soundtrack*
fixed audio, 4-channel / ambisonics
premiered 09/06/2019 at ZKM Karlsruhe, Germany

Software and Programming Abilities (Selection)

- Programming Languages Common Lisp, Scheme, Python, Pure Data
- Web Development HTML, CSS, PHP, Javascript/jQuery
- Software Reaper, Bitwig Studio, Ableton Live, Adobe Premiere