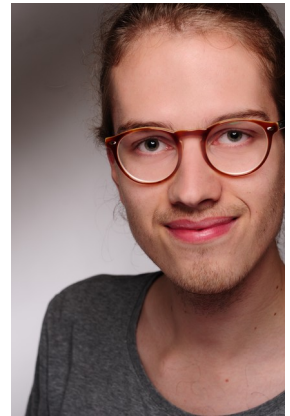


Simon Bahr



Curriculum Vitae

Date of Birth 5th of May 1994
Place of Birth Hamburg, Germany

Education

- since 10/2018 **Folkwang University of the Arts Essen, Germany**
- Studies in Integrative Composition with major in Electronic Composition (B.Mus.) and Musicology (M.A.)
- since 04/2018 **Folkwang University of the Arts Essen, Germany**
- Studies in Musicology with major in Music and Cultural Studies (M.A.)
- 10/2015 to 03/2016 **University of the Arts Graz, Austria**
- Study visit with focus on Computermusic and Ethnomusicology
- 10/2013 to 03/2018 **University of Bonn, Germany**
- Studies in Musicology/Sound Studies and Philosophy (B.A.), temporarily also Computer Sciences
 - B.A.-Degree with a thesis on „Music and Sound in *Deep Throat*. Display of female pleasure in the hardcore-pornographic feature film in the USA in the 1970s“
- 06/2012 **Friedrich-Ebert-Gymnasium Hamburg, Germany**
- Abitur (high school graduation)

Occupations

- since 11/2017 **West-German Broadcasting Service (WDR) Cologne, Germany**
- Student Assistant in the online editorial department, inter alia production of audio/video for Social Media
- 05/2016 to 07/2017 **Self-employed**
- Research Assistance as well as Sound Design for the woodcut artist Christoph M. Loos (inter alia for the Installation *Stabat Mater* in the state museum of Mainz, Germany)
- 12/2014 to 09/2015 **University of Bonn**
- Undergraduate Assistant in the Department of Musicology/Sound Studies
- 08/2012 to 07/2013 **Friedrich-Ebert-Gymnasium Hamburg, Germany**
- Deputy Line of the schools BigBand and assistance in musical projects

Software and Programming Abilities

Software

- Reaper, Bitwig Studio, Ableton Live, Blender, Adobe Premiere and Photoshop

Webdevelopment

- HTML, CSS, PHP, Javascript/jQuery

Programming Languages

- Pure Data, Common Lisp, Scheme